

THE FEARLESS FUTURE:
STERLING SILVER JEWELRY
INSPIRED BY THE ART OF LAZAR KHIDEKEL



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KHIDEKEL BRAND unveils the spectacular one-of-a-kind Khidekel Masterpieces Collection, based on art by Lazar Khidekel (1904-1986), Suprematist artist and visionary architect from the Malevich circle.

Invented by Kazimir Malevich in 1915 at the height of Modernism movement, Suprematism's geometrical abstraction became a foundation of the visual culture of the 20th and 21st centuries.

Inspired by Suprematism's notion of an organic form-creation continuum and crossing disciplinary divide, Khidekel created art and floating cities that always looked to the future.

The iconic images of infinite Suprematist legacy translated into breathtaking and elegant jewelry creations. Meticulously crafted in Europe from sterling silver, this collection of statement pieces evokes a bold new vision of hope, relevant today as never before.

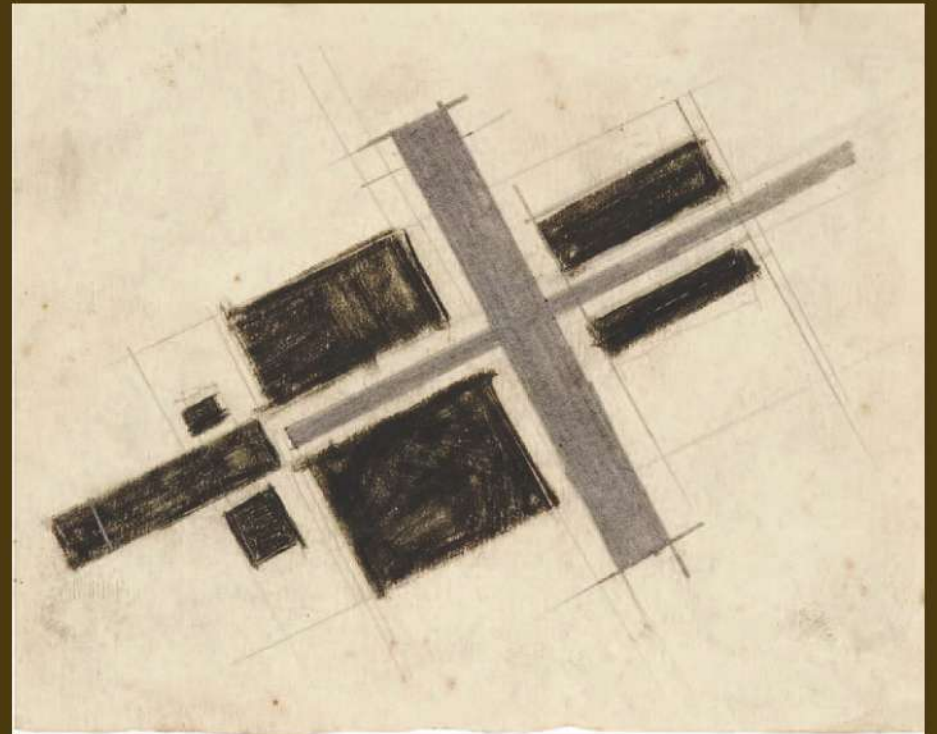




"SPLITTING THE BLACK SQUARE"

INSPIRATION: Lazar Khidekel
"Splitting the Black Square", 1920

style: pendant
material: sterling silver
technique: hand made | year of design: 2011

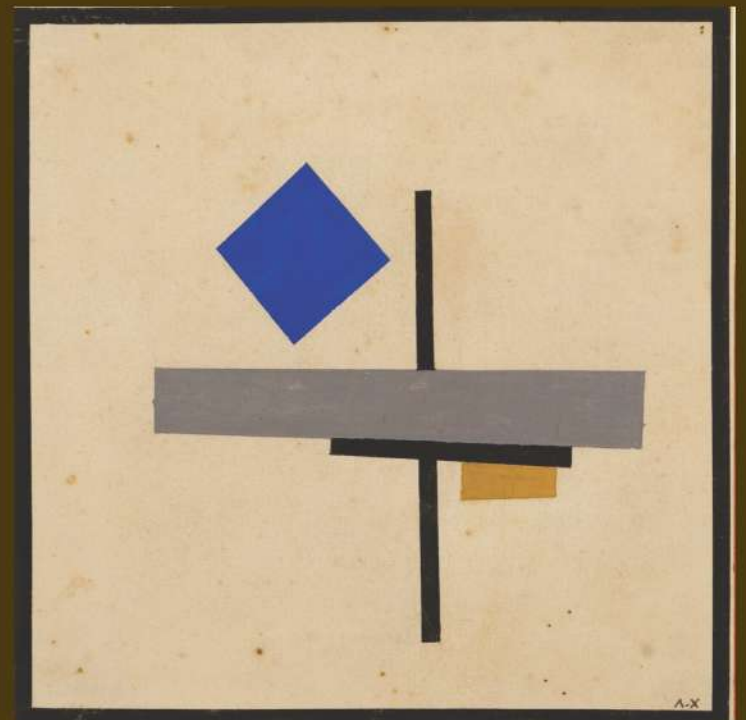


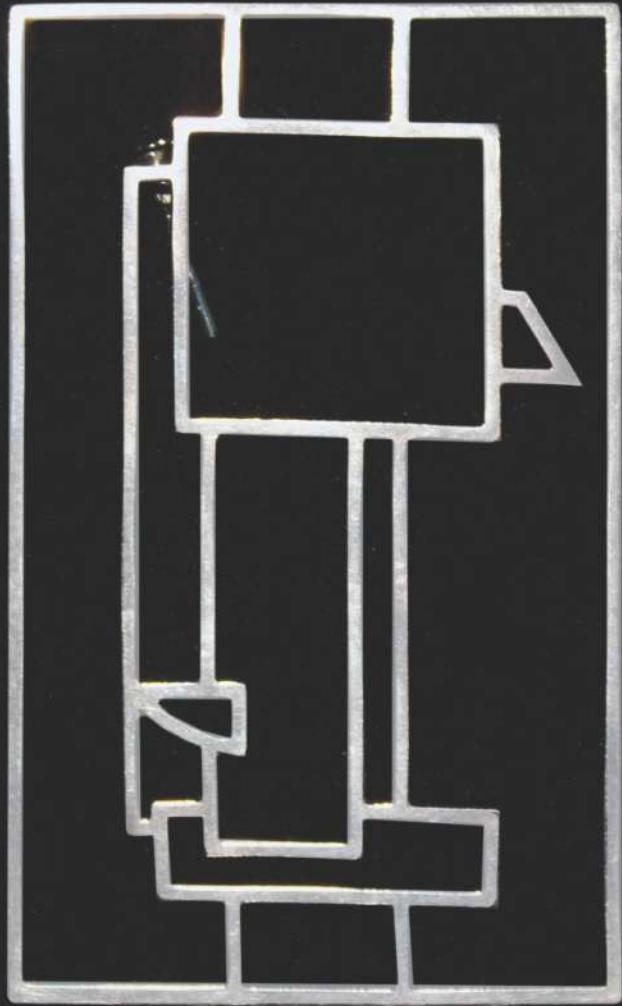


"BLUE SQUARE"

INSPIRATION: Lazar Khidekel
"Suprematist Composition with Blue Square", 1920

style: pendant
material: sterling silver
technique: hand made | year of design: 2010

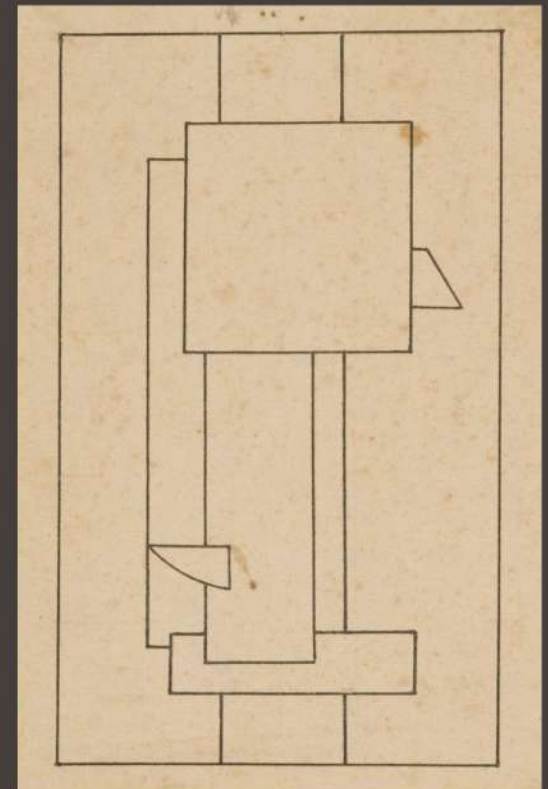




"LINEAR SUPREMATISM"

INSPIRATION: Lazar Khidekel
"Linear Suprematism Composition", 1920

style: brooch
material: sterling silver
technique: hand made | year of design: 2011
signature: KH



"PHILOSOPHY OF THE CIRCLE"

INSPIRATION: Lazar Khidekel
"Circular Suprematism", 1921

style: brooch / pendant

material: sterling silver and enamel (edition 1)

sterling silver / oxidation technique (edition 2)

technique: hand made | year of design: 2011



edition 1



edition 2



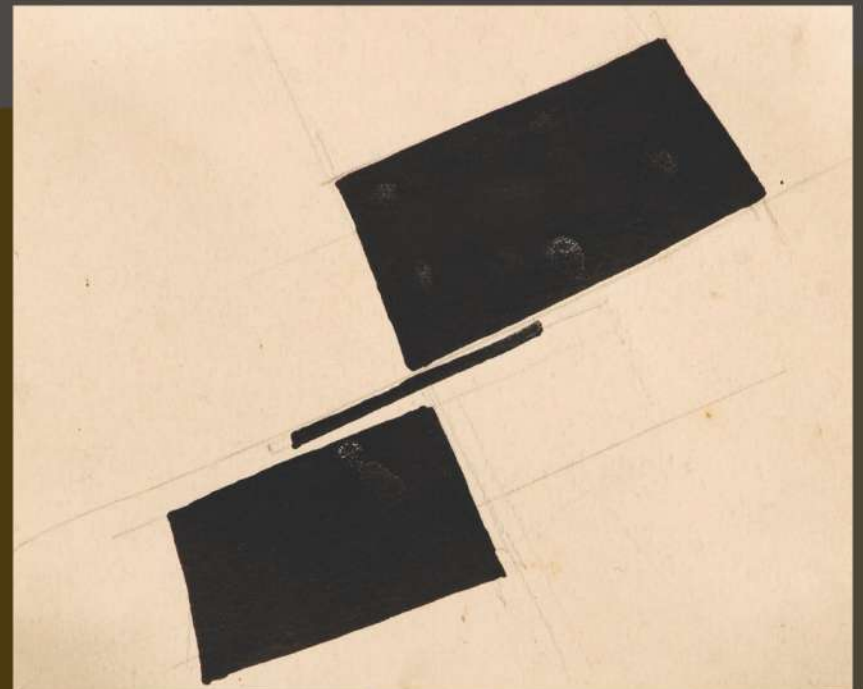
"SUPREMATISM IN MOTION"

INSPIRATION: Lazar Khidekel
"Suprematism in Motion", 1920

style: open bangle

material: sterling silver and black agate

technique: hand made | year of design: 1990





"ARCH"

INSPIRATION: Lazar Khidekel
"Black Suprematism Series", 1920

style: earrings or cufflinks

material: sterling silver

technique: casting/hand finish | year of design: 2011

signature: KH

